

ALMA MATER

Journal of Interdisciplinary Cultural Studies

Goethes West-östlicher Divan als
poetischer und kultureller Austausch
zwischen dem Orient und Okzident

Ladan Torkamani (Heidelberg)

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Dionysus to Dietrich: Two Bad Girls of Pop

Elizabeth Rainey (Abu Dhabi)

Deconstructing the Paradigm of Female
Subjugation: Dialectal Exploration of
Resistance, Agency, and Embodied
Experience in the Poetic Discourse of
Koleka Putuma and Titilope Sonuga

Seraphine Akou Adzokpa (Winneba)

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Ayodele Onyeatoelu (Agbor)

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Cecilia Ukaemeke Emedem (Agbor)

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Editor's Note

Alma Mater – Journal of Interdisciplinary Cultural Studies (JICS) is pleased to present Volume 3, Issue 2, the second issue of 2026. Continuing its commitment to interdisciplinary and international scholarship, this issue brings together original contributions by scholars from diverse academic backgrounds, all of which have undergone a rigorous peer-review process.

We are also delighted to announce that *Alma Mater* is now indexed in *ASOS Index* and *SOBĀD*, marking another important step in enhancing the journal's academic visibility and accessibility.

We extend our sincere gratitude to our authors, reviewers, editorial board, and all those who have contributed to the preparation of this issue. Their dedicated work enables *Alma Mater* to continue strengthening its position as an interdisciplinary platform for scholarly exchange.

We warmly invite our readers to explore the contributions presented in this issue and look forward to meeting again in forthcoming volumes.

With our warmest regards and best wishes,

Editors-in-Chief

Assoc. Prof. Dr. Habib Tekin

Assoc. Prof. Dr. İlker Yiğit

Assoc. Prof. Dr. Ahmet Emrah Siyavuş

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